

# Jade Brider

E: [jade.brider@hotmail.com](mailto:jade.brider@hotmail.com)

W: [www.jadebrider.com](http://www.jadebrider.com)

Dancer for Choomba, Brisbane, Australia - 2021

'White Mercedes' Music Video, Choreographed by Nerida Matthaei, Directed by MTMM  
Film

Clowning for Compare the Market, Brisbane, Australia - 2021

JMD x CTM 'Shocking Shoot' Advert, Directed by Just Media Design

Actor for Neuron Scooters, Brisbane, Australia - 2021

New Bicycle Advert by Neuron

Actor for The Centenary Theatre, Brisbane, Australia - 2021

Rosie - 'Things I Know to be True' by Andrew Bovell, Directed by Gary Kliger

Dancer for Gogi Dance Collective, Brisbane, Australia - 2021

'Follow the Bias' Short Film, Directed by Rosie Dennis

Actor for Astro Brisbane, Brisbane, Australia - 2021

"Modern Man" Advert, Directed by Sebastian Velasquez

Performer/Creator as part of Supercell SCAPE Residency, Brisbane, Australia - 2021

'C(Lo)w(ne)' Short Film, Filmed by Kristian Santic

Dancer/Creator The Workers Union Ensemble, London, Uk - 2021

'Descend' Composed by Ryan Latimer

Extra for The Jim Henson Company, Story Bridge Films

'The Portable Door' Directed by Jeffrey Walker

Dancer for Jack Bratt, Brisbane, Australia - 2021

'Body Language' Directed by Bradley Murnane

Dancer for MAX RAD, London, Uk - 2020

'Save Me From Myself' Music Video, Movement Direction by Katya Bourvis

Choreographer for the Institute of Contemporary Arts (BBC), London, UK - 2020

'Logging onto Love' directed by Kate Davies

Rover for AFL Grand Final, Brisbane, Australia- 2020

Directed by Wilde Applause Creative Productions and IZIT? Entertainment

Dancer for Anywhere Festival- Brisbane, Australia - 2020/2021

'1.5 x 12' Choreographed by Nerida Matthaei

Dancer for Index Supercell - Brisbane, Australia - 2020

Choreographed by Juno Toraiwa

Extra for 'The Possessed' Film - Brisbane, Australia 2020

Directed by Chris Sun

Dancer for IndepenDANCE - Brisbane, Australia - 2019  
Directed by Nerida Matthaei, Phluxus2 Dance Collective

Dancer for GQ magazine and Sushi Samba, London, UK - 2018  
Choreographed by Lauren Bridle, The Pile People

Choreographer for Krista Papista, London, UK - 2018  
*'Sultana'* Music Video directed by Patrick Taylor and Krista Manison

Dancer in the Cohan Collective, London, UK - 2016/ 2017/ 2018  
Directed by Robert Cohan and Yolande Yorke-edgell

Dancer for Cameron McMillan for Ignition festival, London, UK - 2018  
*'The Chimera Construct'* choreographed by Cameron McMillan

Choreographer for director Kate Davis, London, UK - 2018  
*'Virtual Lovers'* Short Film

Dancer for Charles Jeffrey LOVERBOY SS19 Fashion Show, London, UK - 2018  
Choreographed by Jordan Robson

Dancer for The Pile People for Standon Calling Festival, London, UK - 2018  
Directed by Lauren Bridle

Dancer for Sillis Movement, London, UK - 2018  
*'Sketch Film 2'* choreographed by Jennifer White

Dancer for Robert Cohan, London, UK - 2018  
*'Communion'* choreographed by Robert Cohan

Dancer for Paloma Faith, London, UK - 2018  
*'Till I'm Done'* produced by Black Dog Films, choreographed by Tony Adigun

Dancer for Malcolm Sutherland as part of Resolution Festival, London, UK - 2018  
*'Lost for Words'* choreographed by Malcolm Sutherland

Choreographer / Movement Direction for Elizabeth Rose Donovan, London, UK -2017  
Several Short Films

Dancer (R&D) for CIE.LA, Paris, France - 2017  
*'Fraternité'* choreographed by Lotte de Weert

Dancer for Nina Von Der Werth and Co., London, UK - 2017  
Choreographed by Nina Von Der Worth

Dancer in the Grimeborn Festival, London, UK - 2016 - 2017  
*'The Cunning Little Vixen'* directed by Guido Martin-Brandis, choreographed by  
Nina Von Der Worth

Dancer (R&D) with Payne Productions, London, UK - 2017  
*'The Bloody Chamber'* choreographed by Gemma Payne

Apprentice then Dancer with Yorke Dance Project, London, UK - 2016 /2017  
*Directed by Yolande Yorke-edgall*

Dancer with Payne Productions, London, UK - 2016  
*'Atonement'* choreographed by Gemma Payne

Dancer at the Candid Arts Trust and Victoria and Albert Museum, London, UK -2015/2016  
*'Hand in Glove'* choreographed by Lea Anderson

Assistant Movement Director for Paul Smith, London, UK - 2016  
*'PaulSmith AW16'* for London Fashion Week, Head Choreographer Joe Moran

Assistant Choreographer Royal College of the Arts, London, UK - 2015/ 2016  
MA Fashion Show directed by Zowie Broach, Head Choreographer Joe Moran

Dancer at the Beijing 60th Anniversary Celebration, Beijing, China – 2014  
*'Drift'* choreographed by James Wilton

Dancer at the Cirque d'Hiver, Paris, France – 2013  
*'Rite of Spring'* choreographed by Maggie Boogaart and Ghislain de Compreignac

Extra in *'Dance Academy'*, Sydney, Australia - 2012

Extra for Cirque Du Soleil, Sydney Australia - 2012  
*'Ovo'*

## **Training**

**London Contemporary Dance School** (Bachelor of Arts), London, UK 2013-2016

**Brent Street Studios**, Sydney, Australia 2012

**The Graduate College of Dance**, Perth, Australia 2007-2011

## **References**

**Cameron McMillan** - choreographer [cameron@cameronmcmillan.com](mailto:cameron@cameronmcmillan.com)

**Yolande Yorke-Edgell** - director of Yorke Dance Project [mail@yorkedance.com](mailto:mail@yorkedance.com)